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THE QUEEN

Sorry but we do not supply Boards.

TERRAPINI

MAGAZINE OF THE
SYD BARRETT
APPRECIATION SOCIETY



MARCH
1973



IN THIS ISSUE:

KEVIN AYERS (left)
SPEAKS centre pages.



LYRICS TO
EFFERVESCENT
ELEPHANT



INTERESTING
ARTICLES
ETC.



An Effervescing Elephant with tiny eyes and great big trunk once whispered to the tiny ear, the ear of one inferior, that by next June he'd die, oh yeh! because the Tiger would roam. The little ones said "Oh my goodness! I must stay at home, and every time I hear a growl I'll know the Tiger's on the prowl, and I'll be really safe you know, the Elephant, he told me so. Everyone was nervy, oh yeh! and the message was spread. The zebra, mongoose and the dirty hippopotamus who wollowed in the mud and chewed his slimy hippo plancton food, and tended to ignore the word, preferring to survey a herd of stupid water bison oh yeh! and the jungle took fright and ran around through all the day and the night. But all in vain, because, you see, the Tiger came and said to me, "You know, I wouldn't hurt not one of you, I'd much prefer something to chew, and you're all too scant, oh yeh!" **He ate the Elephant!!**

PERSONAL REPORT

BY PAUL COX

Once upon a time, "Top Gear" was on the radio every Saturday afternoon. And every Saturday, regular as clockwork, I would be sitting on my bed, tape recorder at the ready, waiting for something 'groovy' to be played.

Now on one of these once-upon-a-time Saturday afternoons, John Peel's, 'specially recorded at special sessions' guest was a certain Syd Barrett one time leader of "what was surely the first Psychelic group—The Pink Floyd". Backing Syd were Dave Gilmour and Jerry Shirley of Humble Pie.

"Syd must be groovy", thought I, "if he was in a really heavy band like Pink Floyd". (Christ, was I naive in those days!) And so the tape recorder was put into operation. Syd was groovy. I played the tape of that programme over and over again...probably because it was the only tape I had! And that was the trouble...One day, a group I really liked were on the radio, so I took up my tape and recorded them...erasing the Syd Barrett session. End of story? No, end of chapter.

Twice upon a time (!) it was August 14th, 1972, and I was on holiday, visiting relations in

Hull, Yorkshire. I had spent all the morning and half the afternoon listening to "Abbey Road", and "Best of Lovin' Spoonful" blasting from my cousins' record-player and was getting sick and tired of them. Why can't cousins have more than two L.P.'s? But I'm glad she didn't have more because I decided to take a walk to relieve the monotony to a second hand record shop about two miles down the road. Upon arrival I found they had changed the layout of the shop. I could not see any singles so I started to look through the albums.

"Pink Floyd's Atom Heart Mother...yes, I'll have that. Oh and Alchemy, Third Ear Band. Here's Fleetwood Mac's Kiln House. And..... What's this? Syd Barrett. The Madcap Laughs? Hmm. Might as well get it. Those radio sessions were good." So I got it.

I didn't play it until I got home from the holiday. Then I did play it! The following day I went out and ordered the "Barrett" album. E.M.I. showed their capabilities and I received it in late October!

From then on the tale is obvious. (cue for a song?) I was reading 'Sounds' and came across the "Music People" column which mentioned the Society and wrote to Lawrence that same night.

And that, dear friendz, freax and loonies, is how I got into Syd!

LETTER FROM JOHN

Stapling Machines everybody,

and stapling machines to all the newer members who joined us by courtesy of the "Barrett Clan" article in Sounds. (Thanks again, Martin Hayman). Extra special thanks to everyone who sent cards and donations for my birthday. Nice ones, Cyril!

People have been getting on to me about the drabness of our little magazine. So this month I have put a few extra doodles in to liven things up. Hope they pass close scrutiny. New ideas for our mag. would be nice too. Any offers. Please no more poems. Terrible things happen when I get more poems— floods, earthquakes; tidal waves!!

By the time you get this, Noel Edmonds may have played Syd's music on his show. That about rounds up the ideas we had for getting Syd mentioned again (except for the petition) so if any of you can think of something (sensible) to get Syd more publicity then give me a shout. Must go now as the alarm is ringing and it's time for me to wake up. Can you hear it?

Yawn and Myne, JOHN.

(who is he?)

LETTER FROM LAWRENCE

Greetings pop pickers and the like,

With Spring now almost on top of us, I can now look back and say that the past season and few months has been truly magnificent. The Society is now regarded as an accepted and official movement and through the help of various people, all working in unison we are gradually achieving our, and your, aim.

A special word of thanx must be given to Kevin Ayers for his bizarre replies to our questions, and may I personally thank Kate, and Charlie Brown for the beautiful paintings which are now gradually turning my room into an art gallery. Many thanx.

Also thanks to Nigel John (again) for his assistance, and for the daily phone calls at 5-00 p.m. (Don't tell your boss Nigel!)

I am at present arranging to move into a disused railway coach and would appreciate letters containing any ideas or helpful hints which you think I could use.

One last word for the moment is that the sea isn' green, and I love the Queen.

Barrettly wishes to all,

LAWRENCE.



"TILTING AT WINDMILLS"

It appears that we were tilting at windmills ourselves when we started our petition. Thinking it was something very enormous we were tackling. Unfortunately this has not been so! We are sad to relate that, on going to press, the number of signaures had not reached even half our estimated figure. (1,300-1,500).

Emergency measures are being taken to get more before we send them to E.M.I. We will keep you informed.



KEVIN MYERS SPEAKS

(WELL, ALMOST)



On the opposite page are the answers I received from Kevin to a few short questions I asked him.

He obviously had difficulty in answering a couple of them as you can see, but I must say Thank You to Kevin for consenting to answer these questions.

John

↑
OUR KEV,
LOOKING
VERY 'EAVY

When did you first meet Syd?

IN THE DRESSING ROOM OF THE U.F.O. CLUB IN TOTTENHAM COURT ROAD - HE WAS SIPPING A COCA-COLA.

What was your impression of him?

I LIKED HIM.

What prompted you to record 'O Wot a Dream'?



Do you ever see Syd these days?

I DON'T THINK I'VE EVER SEEN HIM ← (?)

Any idea what his current mental state is?



Do you think it possible that Syd will ever play live again.

YES, I DO THINK IT POSSIBLE.

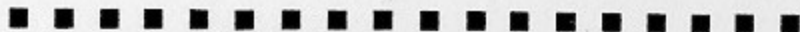
Would you consider yourself a close friend?

I DON'T REALLY KNOW WHAT THAT IMPLIES.
YES AND NO.

CONTACT



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Dave Humphries, 94 Brownmoor Park, Crosby, Liverpool L23 OTW



PRESENT FOR SYD?

How would you like it if we all got together and bought Syd something? A gift, as a gesture of appreciation for his music. If you think this is a good idea and have any suggestions write and tell us would you?

Sorry we don't have much news on Syd this issue except that we hear that Syd is more together now than he has been in a very long time which is really nice to know isn't it?



HELP YOUR FRIENDLY NEIGHBOURHOOD CRAFTSMEN! FREE ADVERTISING

Another new idea we shall be loading upon you very shortly will be the back page being let for the use of advertising anything that members may be interested in. For example, the back page this month contains an advertisement for chess sets. This is something I have organised with the maker of these sets. If you know anyone who makes things themselves and wish to advertise them, why not draw up an advertisement and send it to us for insertion. FREE.